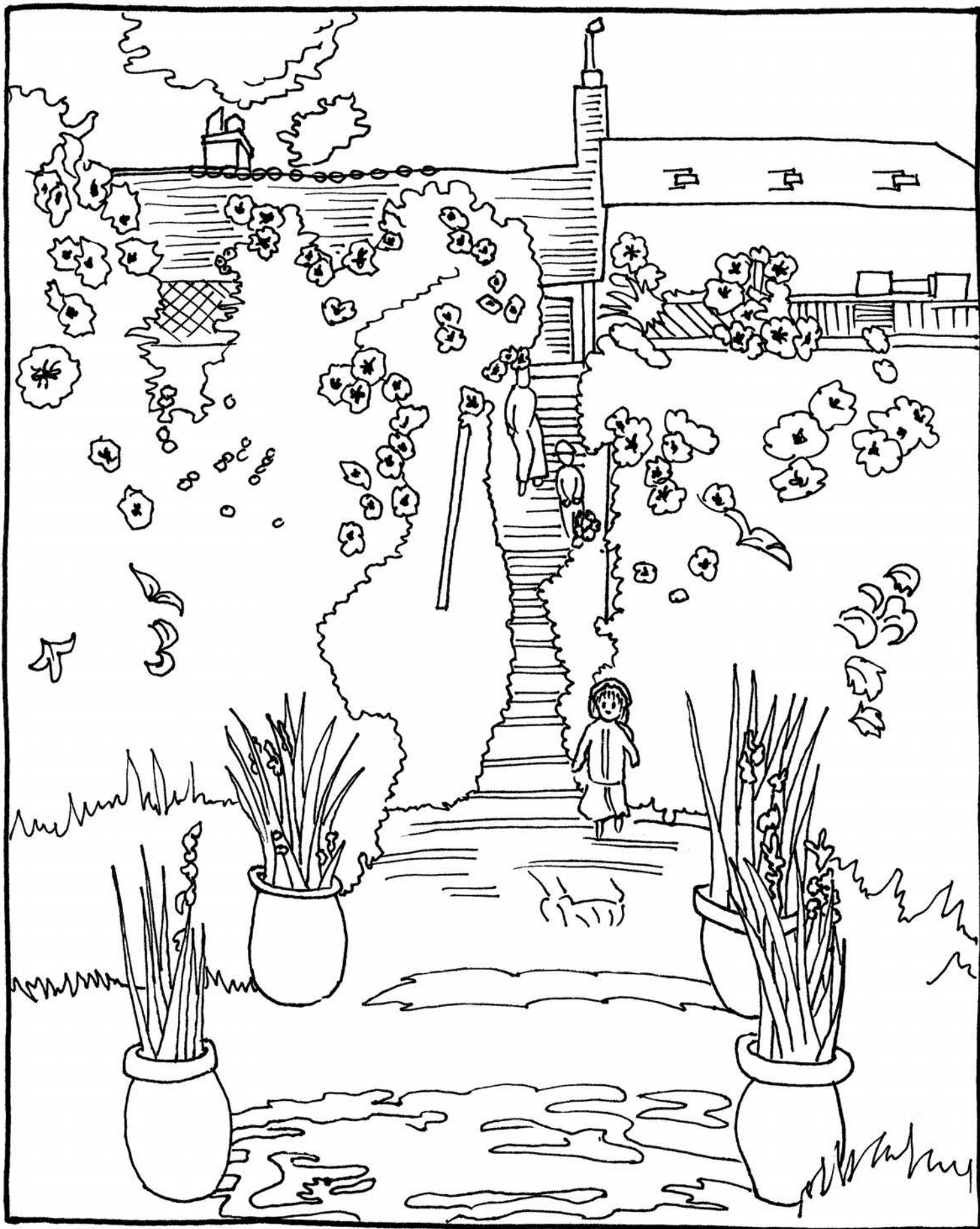


A detailed painting of a jungle scene. In the upper right, a golden-colored primate hangs upside down from a branch. Below it, another golden primate hangs from a branch. In the lower right, a large brown orangutan stands on the ground. On the left, a black and white primate sits on a branch. The foreground is filled with dense green foliage, including large red leaves on the left and yellow flowers on the right. The background is a soft, hazy blue.

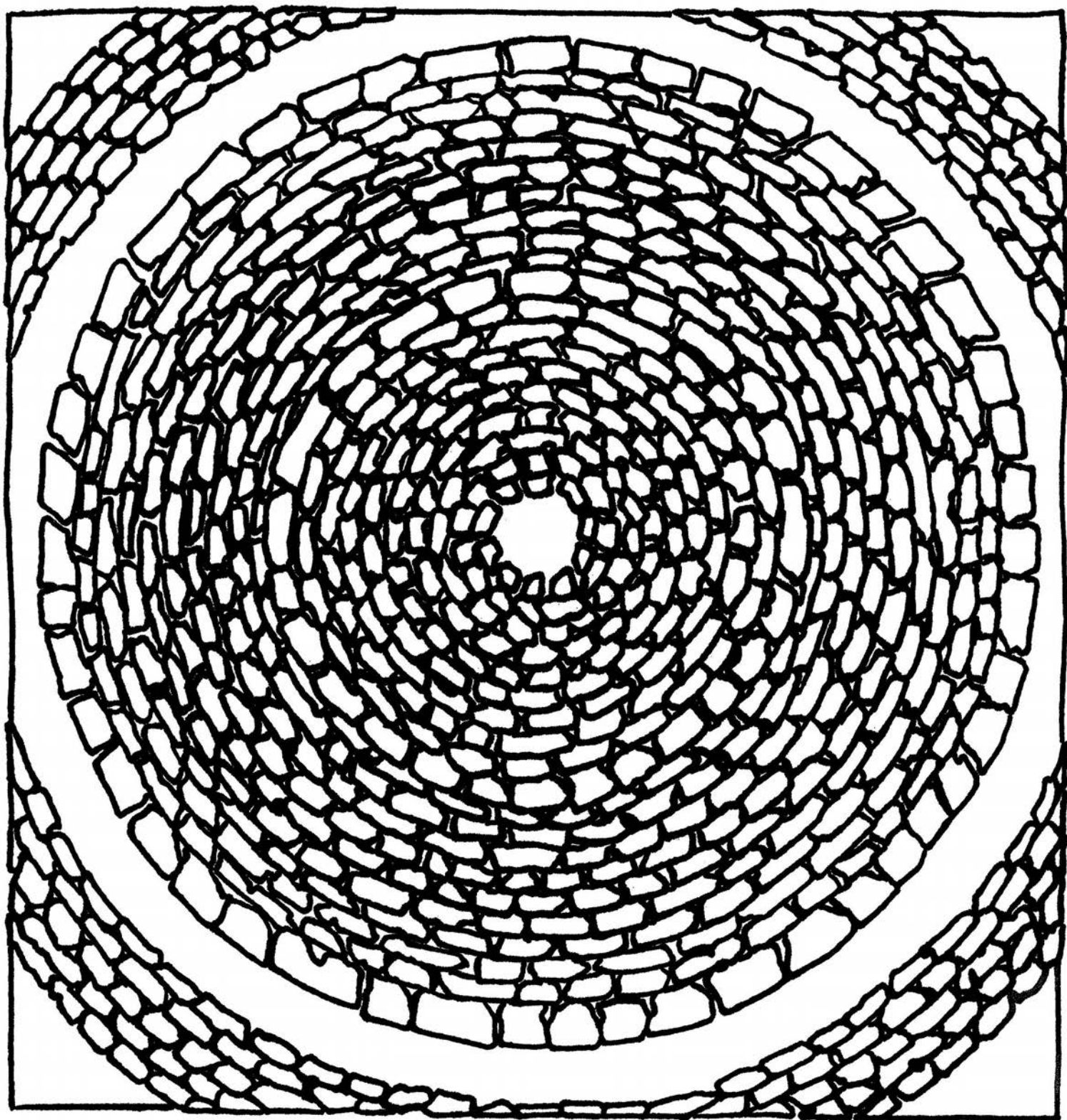
ART TALES

PRE-K COLORING
& CUT-OUTS

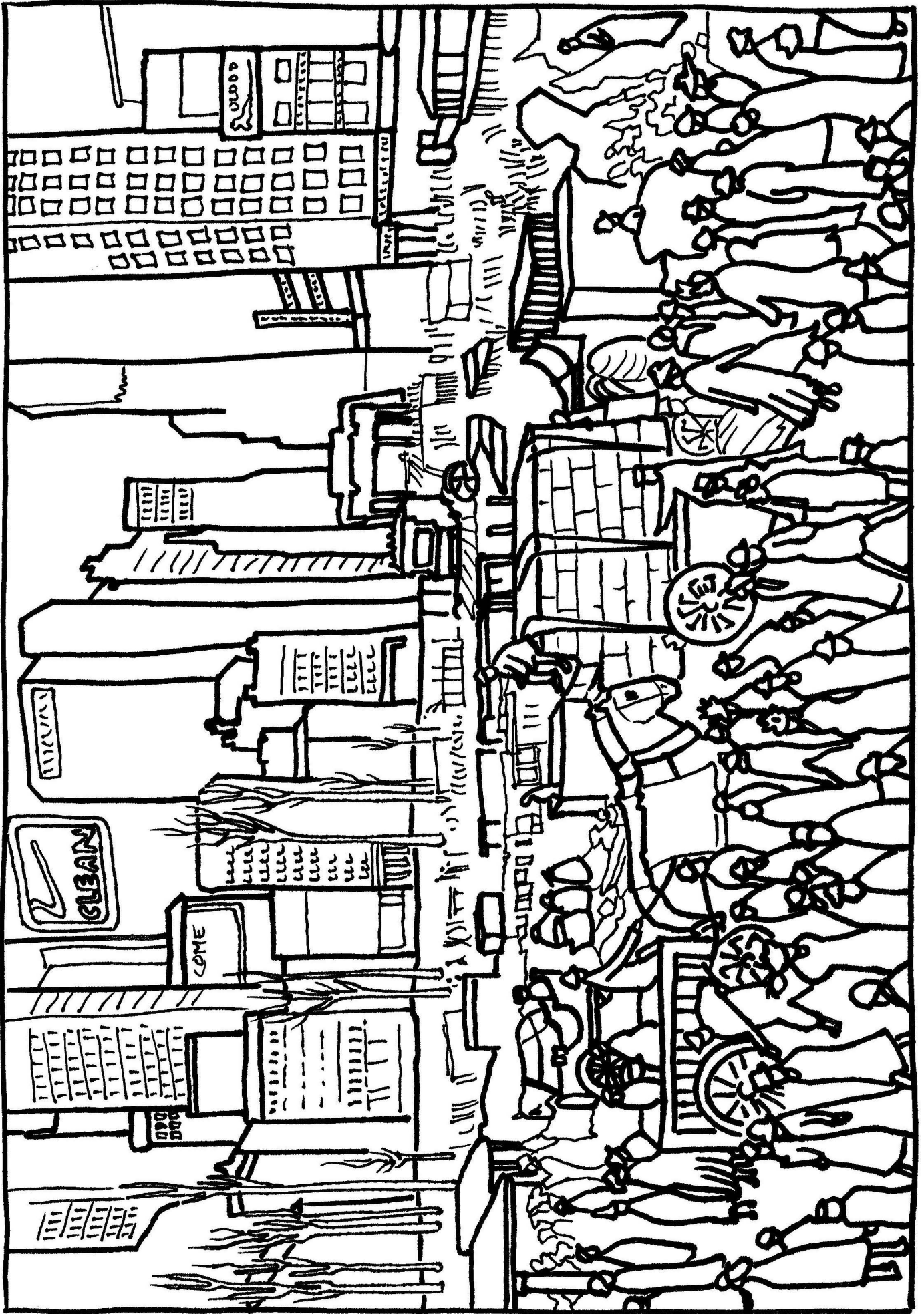
National Gallery of Art

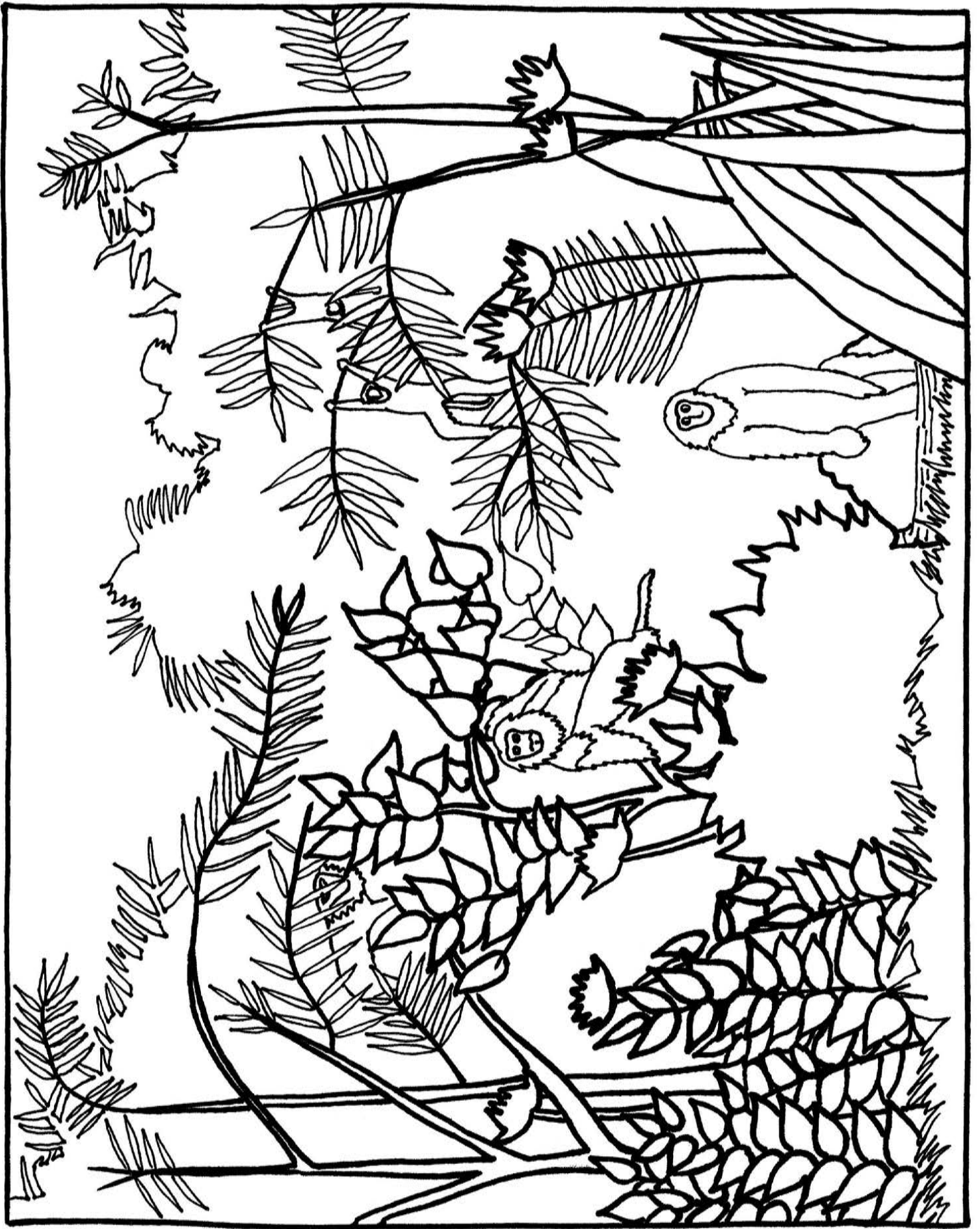












Cut along the dotted lines and use your imagination to play or make art with these details from Gallery works.









Claude Monet
The Artist's Garden at Vétheuil
1881, oil on canvas
National Gallery of Art, Washington,
Ailsa Mellon Bruce Collection, 1970.17.45



Raphael
Saint George and the Dragon
c. 1506, oil on panel
National Gallery of Art, Washington,
Andrew W. Mellon Collection, 1937.1.26



Alma Thomas
Pansies in Washington
1969, acrylic on canvas
National Gallery of Art, Washington,
Corcoran Collection (Gift of Vincent
Melzac), 2015.19.144



Mary Cassatt
Little Girl in a Blue Armchair
1878, oil on canvas
National Gallery of Art, Washington,
Collection of Mr. and Mrs. Paul Mellon,
1983.1.18



George Bellows
New York
1911, oil on canvas
National Gallery of Art, Washington,
Collection of Mr. and Mrs. Paul Mellon,
1986.72.1



Henri Rousseau
Tropical Forest with Monkeys
1910, oil on canvas
National Gallery of Art, Washington,
John Hay Whitney Collection, 1982.76.7



Diego Rivera
No. 9, Nature Morte Espagnole
1915, oil on canvas
National Gallery of Art, Washington,
Gift of Katharine Graham, 2002.19.1



Jacob Lawrence
Street to Mbari
1964, glue tempera, opaque watercolor
and graphite on wove paper
National Gallery of Art, Washington,
Gift of Mr. and Mrs. James T. Dyke,
1993.18.1



Romare Bearden
Tomorrow I May Be Far Away
1967, collage of various papers with
charcoal, graphite, and paint on paper
mounted to canvas
National Gallery of Art, Washington,
Paul Mellon Fund, 2001.72.1 © Romare
Bearden Foundation/Licensed by VAGA,
New York, NY



Joan Miró
The Farm
1921 – 1922, oil on canvas
National Gallery of Art, Washington,
Gift of Mary Hemingway, 1987.18.1